INDIVIDUAL INSTRUCTION: COMPOSITION (ALL LEVELS)

Instructor: Pennycook, Bruce
Office: MRH 4.180
Phone: 471-0916
E-mail: bpennycook@austin.utexas.edu

Course Requirements

In order to satisfy recital requirements, composition majors are expected to produce as much music as possible during a semester. Eight to ten minutes of music composed is considered to be a minimum amount of work for a semester. If you are unable to attend a lesson please inform me by email as soon as you know.

Jury and Final Grade

At the end of each semester, all students except those students enrolled in thesis or treatise courses or who have given a degree recital must appear before a jury of the Composition Faculty. The jury session will last approximately 15 minutes during which the student will present his or her work and answer any questions the jury may ask concerning the pieces. The jury will assign the grade for the semester’s work.

Factors the jury considers when determining the final grade include: the quality and quantity of the music written during the semester, the difficulty of the medium composed for, the number of performances of original music during the semester, growth and improvement, the quality and quantity of work relative to other students’ work at the same level, and participation in the life of the division (attendance at composition forums, composer recitals, New Music Ensemble concerts, EARS concerts, etc.).

Composition Forum and Concert Attendance

Attendance at the weekly Composition Forum (Monday, 4:00 PM, MRH 2.634) is mandatory. The only exception is a conflict with a required course. All composition students working on electroacoustic projects must also attend the EMS Forum on Wednesdays @ 3:30 - 5:00 in EMS-II.

Attendance at New Music Ensemble Concerts and EARS Concerts is expected.